

2025 ART PRIZE + EXHIBITION

The exhibition, including art and photography, will be open at the Art & Photography Pavilion on **Friday, 4 April**, and **Saturday, 5 April**, during the 2025 GUNNEDAH SHOW.

Please join us for the **OPENING NIGHT** function, which will include the announcement of the art and photography prize winners, on **Thursday evening (3 April)** from 6 pm.

Special prizes

GRAND CHAMPION \$1,000 *Sponsored by Forsyths and KOMSS*
To be selected from any section and not eligible for another prize.

PEOPLE'S CHOICE AWARD \$100 *Sponsored by HE Silos Gunnedah*
This will be voted on by the public and awarded after the completion of the exhibition.

Sections

1. **PAINTING** *Sponsored by Gunnedah Newsagency* 1st Prize: \$150, 2nd Prize: \$50
Any painting medium, including oils, acrylics, watercolour, gouache, etc.
2. **DRAWING** *Sponsored by Hamcott Pty Ltd* 1st Prize: \$150, 2nd Prize: \$50
Any drawing medium, including pencil, pen, pastels, inks etc.
3. **PRINTMAKING** *Sponsored by Arts Gunnedah* 1st Prize: \$150, 2nd Prize: \$50
Any print-making technique, including linocut, etching, etc.
4. **3D ARTWORK** *Sponsored by Robertson Real Estate* 1st Prize: \$150, 2nd Prize: \$50
Any three-dimensional artwork such as sculptures, carvings, weaving, composite or assemblage works - any material, including clay, metal, wood, found objects, etc.
5. **"OUR PLACE"** *Sponsored by HE Silos Gunnedah* 1st Prize: \$150, 2nd Prize: \$50
Any artwork using any medium that reflects a sense of 'belonging' to the local (Gunnedah and Liverpool Plains) area, including Aboriginal artworks.
6. **CREATIVE POTTERY** *Sponsored by Namoi Valley Bricks* 1st Prize: \$150, 2nd Prize: \$50
Any ceramic work, including hand-built and thrown techniques.
7. **NOVICE** *Sponsored by Mrs Fiona Hoddle* 1st Prize: \$50, 2nd Prize: \$20
Any subject, any medium. The artist should not have won an art prize previously.

Aspiring artists under 18 are encouraged to enter the Novice section if their work is suitably framed. (Please note that a separate children's art section for school-aged children is also held at the Gunnedah Show in the Griffiths pavilion).

How to enter

Complete the entry form and submit it before 5 pm on Friday, 28 March 2025.

LATE ENTRIES WILL NOT BE ACCEPTED.

You can submit your entry form in the following ways:

- Deliver to the Secretary's office by hand (along with entry fees) before the closing date
- Email your completed entry form to art@gunnedahshowsociety.com.au
- Visit our website and enter online at www.gunnedahshowsociety.com.au/art-entry

Important dates

ENTRY FORMS DUE: Before 5 pm - Friday, 28 March 2025.

DELIVERY OF ARTWORKS: Monday, 31 March 2025. Between 10 am - 1 pm at the Art & Photography Pavilion in the Showground. * *Before this time, artwork can be delivered to Gordon Barry & Co, Chandos Street, Gunnedah.*

EXHIBITION OPENING NIGHT: Thursday, 3 April 2025 at 6 pm, Art & Photography Pavilion.

COLLECTION OF ARTWORKS: Sunday, 6 April 2025. Between 10 am - 12 pm at the Art & Photography Pavilion. * *After this time, artworks can be collected from Gordon Barry & Co, Chandos Street, Gunnedah.*

Conditions of entry

- Works must be the entrant's original work and not previously exhibited at the Gunnedah Show.
- Each entry should have its name, address, title, section, and price (or NFS) clearly indicated on the reverse or in an appropriate area not visible to the viewer for 3D artworks.
- All works must be dry, mounted or framed with hanging equipment attached. Works not ready for hanging will not be included in the exhibition (This will be enforced for health and safety regulations - works will be turned away if not ready to hang safely).
- Artworks must not be too large for hanging; please keep all work under 1.25m².
- No more than one large, maximum-size work will be accepted per entrant. Sculptures and ceramics must have a stable base or similar for display purposes.
- No exhibit can be entered into more than one section. Gunnedah Show Society reserves the right to move entries into different categories if we deem it is appropriate.
- All entries will be judged, but the Show Society reserves the right to withhold any work considered unsuitable for hanging, and the judge's decision is final.
- The Show Society reserves the right to have any entry reproduced in the press, online social media or telecast.
- All possible care will be taken with the works, but the entrant is responsible for all transport and insurance costs. The Show Society will not accept any liability for loss or damage in transit, at drop-off or collection points, or while on exhibition.

Contacts

Convenor: Maree Kelly, 0427 688 328, E: art@gunnedahshowsociety.com.au

Show Secretary: Sue Marshall, 0455 501 140, E: admin@gunnedahshowsociety.com.au

Entry fees

In sections 1 - 6, entry fees are \$5 per artwork; in Section 7, entry fees are \$1.

Sale information

Artwork does not have to be for sale. If you would like to sell your artwork during the exhibition, a commission rate of 20% will be applied to all sales. Please consider your sale price. Include the commission amount in the price listed in the entry form, as the commission will be based on the indicated sale price.

Art entry form

Name: _____

Address: _____

Telephone: _____ Email: _____

I agree to the conditions of entry and certify that the listed entries are my original work.

Signature: _____

If you are registered for GST purposes, please indicate your ABN number: _____

Section	Artwork title	Price/NFS	Entry fee	Office

Please return this form with fees to the Gunnedah Show Society in person to the Secretary's Office during office hours before 5pm on **Friday, 28 March 2025**.

This form can also be completed **ONLINE** via our website:

www.gunnedahshowsociety.com.au/art-entry, entry fees can be paid via direct deposit (banking details will be emailed to you).

* Do not include your entry forms and fees with your artwork when it is delivered to the pavilion or dropped off at the depot, as the information is required earlier to prepare the exhibition catalogue.

Thank you to our sponsors of the art sections



*Mrs Fiona
Hoddle*

